

| WRITERS | WORKS | TERMS | CHARACTERS | RHETORIC/PROSODY | SETTING |
|---------------------|---------------------------------|-----------------------------|-------------|------------------|---|
| COLERIDGE | BIOGRAPHIA LITERARIA | LAKE SCHOOL OF POETS | ENORBARBUS | PERIPHRAIS | |
| FRANCIS JEFFREY | THE SOLDIER | THE NAPOLEONIC WARS | ANTONY | SYNECDOCHE | |
| WORDSWORTH | DULCE ET DECORUM EST | THE GLORIOUS REVOLUTION | BRUTUS | ALLUSION | |
| CRABBE | TO HIS DEAD BODY | THE FRENCH REVOLUTION | CAESAR | UNDERSTATEMENT | |
| BYRON | STRANGE MEETING | POOR LAWS | CLEOPATRA | CIRCUMLOCUTION | |
| HAZLITT | CORAL ISLAND | STRATEGIC ESSENTIALISM | JABBERWOCKY | CHIASMUS | |
| SOUTHEY | THE ODYSSEY | POETS OF THE MOVEMENT | | HYPERBOLE | |
| PHILIP SIDNEY | THE MAHABHARAT | HINDUISM | | LITOTES | |
| EDMUND SPENSER | JANE EYRE | SUFISM | | SIMILE | |
| CHRISTOPHER MARLOWE | THE GREAT INDIAN NOVEL | ZEN | | LITERAL | |
| WILLIAM SHAKESPEARE | WIDE SARGASSO SEA | JUDAISM | | METAPHORICAL | LINES |
| EDWARD SAID | OMEROOS | HORIZON OF EXPECTATION | | AMBIGUOUS | I AM THE ENEMY YOU KILLED/ I KNEW YOU IN THIS DARK..... |
| GAYATRI SPIVAK | LORD OF THE FLIES | IRISH DRAMATIC MOVEMENT | | PROSODY | HIS LIFE WAS GENTLE AND THE ELEMENTS SO MIXED IN HIM.... |
| HOMI BHABHA | MAC FLECKNOE | DIASPORA | | ECLOGUE | WHEN MY LOVE SWEARS THAT SHE IS MADE OF TRUTH |
| AIJAZ AHMED | ABSALOM AND ACHITOPHEL | UNIVERSITY WIT | | | GREAT WITS ARE SURE TO MADNESS NEAR ALLIED AND THIN PARTITIONS DO THEIR BOUNDS DIVIDE |
| DAVID MALOUF | ESSAY ON MAN | JACOBAN PLAY | | | DO I CONTRADICT MYSELF? VERY WELL THEN |
| ARISTOTLE | ALEXANDER'S FEAST | NEW HISTORICISM | | | WHEN A PERSON HAS A WOODEN LEG... |
| JUVENAL | AN IMAGINARY LIFE | NEW ARISTOTELIANISM | | | THE BRIGHT BOOK OF LIFE |
| OVID | THE IMPORTANCE OF BEING EARNEST | NEW CRITICISM | | | RIPENESS IS ALL |
| HORACE | FRA LIPPO LIPPI | THE NEW LEFT | | | MY HEART ACHES, AND A DROWSY NUMBNESS PAINS |
| THOMAS CARLYLE | THROUGH THE LOOKING GLASS | THE AGE OF ENLIGHTENMENT | | | HAIL TO THEE, BLITHE SPIRIT |
| JOHN KEATS | GOBLIN MARKET | THE AGE OF SENSIBILITY | | | MARGARET, ARE YOU GRIEVING/ OVER GOLDEN GLOVE UNLEAVING? |
| ELIZABETH JENNINGS | ORIENTALISM | THE AUGUSTAN AGE | | | THE WORLD IS TOO MUCH WITH US |
| PHILIP LARKIN | EVERYMAN | THE AGE OF PROSE AND REASON | | | THE MIND FORGED MANACLES |
| JOHN WAIN | THE MUSE OF HISTORY | THE GLOBE THEATRE | | | "HE IS NOT FULLY RECOGNIZED AT HOME...." |
| W.H AUDEN | VERSES ON THE DEATH OF DR SWIFT | | | | |
| CECIL DAY LEWIS | LYCIDAS | | | | |
| STEPHEN SPENDER | ADONAIS | | | | |
| T.S ELIOT | IN MEMORIAM | | | | |
| RICHARD ALDINGTON | THYRSIS | | | | |
| EZRA POUND | PLAYING IN THE DARK | | | | |
| ALAN BROWNJOHN | DOCTOR FAUSTUS | | | | |
| C.H SISSON | EVERYMAN | | | | |
| ANTHONY THWAITE | GORBODUC | | | | |
| DORIS LESSING | ROMEO AND JULIET | | | | |
| NGUGI WA THIONGO | THE DUCHESS OF MALFI | | | | |
| CHINUA ACHEBE | THE RECLUSE | | | | |
| WILSON HARRIS | THE TRIUMPH OF LIFE | | | | |
| DEREK WALCOTT | DON JUAN | | | | |

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| WALT WHITMAN | HYPERION | | | | |
| EDGAR ALLAN POE | HAMLET | | | | |
| RALPH WALDO EMERSON | KING LEAR | | | | |
| JOHN GREENLEAF | OTHELLO | | | | |
| JONATHAN SWIFT | MACBETH | | | | |
| ALEXANDER POPE | SAMSKARA | | | | |
| SAMUEL JOHNSON | THE RETURN OF THE NATIVE | | | | |
| JAMES BOSWELL | THE MAYOR OF CASTERBRIDGE | | | | |
| A.H. HALLAM | FAR FROM THE MADDING CROWD | | | | |
| ARTHUR HUGH CLOUGH | TESS OF THE D' URBERVILLES | | | | |
| EDWARD KING | THE SHEPHERD'S CALENDAR | | | | |
| KEATS | POLITICS AND THE ENGLISH LANGUAGE | | | | |
| TONI MORRISON | LONDON | | | | |
| WOLFGANG ISER | ETERNITY | | | | |
| STANLEY FISH | A POISON TREE | | | | |
| HAROLD BLOOM | I ASKED A THIEF | | | | |
| H.R. JAUSS | | | | | |
| J.A. FROUDE | | | | | |
| MARY KINGSLEY | | | | | |
| ANTHONY TROLLOPE | | | | | |
| LADY GREGORY | | | | | |
| W.B. YEATS | | | | | |
| J.M. SYNGE | | | | | |
| PATRICK J. KAVANAGH | | | | | |
| SEAMUS HEANY | | | | | |
| R.B. SHERIDAN | | | | | |
| G.B. SHAW | | | | | |
| GEORGE PEELE | | | | | |
| ROBERT GREENE | | | | | |
| BEN JONSON | | | | | |
| WORDSWORTH | | | | | |
| SHELLEY | | | | | |
| BYRON | | | | | |
| KEATS | | | | | |
| D.H. LAWRENCE | | | | | |
| JAMES JOYCE | | | | | |
| VIRGINIA WOOLF | | | | | |
| ALDOUS HUXLEY | | | | | |
| U.R. ANANTHAMURTHY | | | | | |
| GIRISH KARNAD | | | | | |
| H.S. SHIVAPRAKASH | | | | | |
| A.K. RAMANUJAN | | | | | |
| SPENSER | | | | | |
| F.R. LEAVIS | | | | | |
| TERRY EAGLETON | | | | | |

GEORGE ORWELL

RAYMOND WILLIAMS

JOHN KEATS

S.T COLERIDGE

